

SOLO EXHIBITIONS

- 2016 *All Who Wander*, Narrows Center for the Arts, Fall River, MA
- 2010 McGladrey Art Gallery, Bentley University, Waltham, MA
Above Providence Optical Gallery, Providence, RI
- 2009 BankRI Pitman Street Gallery, Providence, RI
BankRI Turks Head Gallery, Providence, RI
You, Me, & The Whale, a collaboration with Helen Popinchalk, Gallery 244,
University of Massachusetts, New Bedford, MA
- 2008 *Multiplicities*, Narrows Center for the Arts, Fall River, MA

GROUP EXHIBITIONS

- 2015 *Trifecta: Year Two*, 301 Gallery, Montserrat College of Art, Beverly, MA
Bless This Mesh, Thomas Young Gallery, Boston, MA
Broadsided Press, collaboration with writer Laura Kasischke
- 2014 *Trifecta: Year One*, Fourth Wall Gallery, Boston, MA
- 2013 Broadsided Press, collaboration with poet Gibson Fay-LeBlanc
- 2012 Arsenal Center for the Arts, Watertown, MA
Convergence, Women's Studies Research Center, Brandeis University, Waltham, MA
- 2011 *The Sketchbook Project*, Art House Co-op, Brooklyn, NY
- 2010 *Liminal Spaces*, South Shore Art Center, Cohasset, MA
Small Works, Lincoln Arts Project, Waltham, MA
Gallery X, New Bedford, MA
All-Media Juried Exhibition, Grimshaw Gudewicz Gallery, Bristol Community College,
Fall River, MA
Out of Order, Narrows Center for the Arts, Fall River, MA
Krause Gallery, Providence, RI, (*three-person show*)
- 2009 AS220, Providence, RI, (*two-person show*)
Intersexions, Stonehill College, Easton, MA
All-Media Juried Exhibition, Grimshaw Gudewicz Gallery, Bristol Community College,
Fall River, MA
MFA Thesis Show, University of Massachusetts Dartmouth, New Bedford, MA
- 2008 *Graduate Annex Show*, 200 Union Street, New Bedford, MA
Bishop Connolly Alumnae Show, Narrows Center for the Arts, Fall River, MA
Graduate Painting Show, Gallery 244, University of Massachusetts Dartmouth, New Bedford, MA
The Paper Show, Gallery 244, University of Massachusetts Dartmouth, New Bedford, MA
- 2007 *Glimpse*, Gallery 244, University of Massachusetts Dartmouth, New Bedford, MA
National Small Works Exhibition, Tri-County Arts Council, Cobleskill, NY

EDUCATION

M.F.A. in Painting, University of Massachusetts Dartmouth, Dartmouth, MA, 2009

M.A. in Philosophy, Concentration in Aesthetics, Temple University, Philadelphia, PA, 1992

B.A. in Studio Art, Wheaton College, Norton, MA 1988, *cum laude*, *Studio Art thesis with honors*

Kansai Gaidai University, Osaka, Japan: studies in ceramics, calligraphy, and Buddhism, 1987

Diploma in Carpentry, North Bennet Street School, Boston, MA, 2003

CURATING & GALLERY MANAGEMENT

Gallery Director, Beard & Weil Galleries

Wheaton College, Norton, MA, 2011-present

- Research and develop exhibitions that foster the use of the galleries as an intellectual and creative resource across the disciplines of the Wheaton curriculum
- Curate and install exhibitions; write marketing and media materials; collaborate with faculty to design educational programming; create cross-disciplinary arts events and performances
- Exhibitions have included a year-long, four-exhibition series exploring connections between science and art in 2013-14, and:

Theories of the Earth: Lauren Fensterstock & Beth Lipman, 2016

Johannesburg in Print, 2015

Wheaton Biennial: Drawing Out of Bounds, 2013

New England Animation All-Stars, 2012

Ken Aptekar: Look Again, 2012

The Art of Intellectual Community: Early Modern Objects and Pedagogy, 2011

Curator & Director of the Arts

Brandeis University, Waltham, MA, 2010-2014

- Oversaw Visual Arts Program at the Women's Studies Research Center and Kniznick Gallery
- Curated exhibitions from conception to installation, including exhibition-related research, selection of work, writing, publications, exhibition design, installation logistics, and educational programming
- Exhibitions included:

Vivian Maier: A Woman's Lens, 2013

Yishay Garbasz: Portraits of Jewish Women, 2013

BLUE: Naoe Suzuki, 2012

Floors & Ceilings: Brandeis Students Explore Gender (juried group exhibition), 2011

Insatiable: Our Rapacious Appetite for More (juried group exhibition), 2011

No Man's Land: The Women of Mexico, photographs by Dana Romanoff, 2010

Science of Art: Recent Work by Guhapriya Ranganathan and Nancy Selvage, 2010

Guest Curator or Juror

- Juror, *Landscape at the Edge: Contemporary Views*, Hera Gallery, Wakefield, RI, 2014
- Curator, *Trifecta: Year One*, Fourth Wall Gallery, Boston, MA, 2014
- Juror, *Shadows*, The Next Door Gallery, Mansfield, MA, 2014
- Juror, *On the Threshold*, Attleboro Arts Museum, Attleboro, MA 2012
- Curator, *Narrows Center for the Arts, Fall River, MA*
 - Developed 2010-11 exhibition schedule for two galleries. Curated and installed half of the exhibitions (7), including solo shows, three-person shows, and national open-call group exhibitions
- Curator, *Liminal Spaces*, South Shore Art Center, Cohasset, MA, 2010

TEACHING

MFA Mentor

Massachusetts College of Art & Design, Boston, MA, 2015-16

Serve as advisor to MFA student in low-residency program, providing one-on-one guidance and critiques.

Guest Lectures, Critiques & Workshops

- Wheaton College, guest lectures on exhibition design, 2012, 2013, 2015
- Fourth Wall Gallery, Boston, MA, Boston Printers Roundtable, moderator, 2014
- Bentley University, Visual Thinking Strategies facilitator for MBA students, 2013-2015
- Brandeis University, guest lectures, Feminist Art History course, 2012, 2013
- Stonehill College, guest lecture, 2012
- South Shore Art Center, Cohasset, MA, Gelatin plate printmaking workshop, 2010
- Massachusetts College of Art & Design, guest critic for graduate thesis presentations, 2011, 2012
- University of Massachusetts Dartmouth:
 - Guest lecture, demonstration & student critiques, Mixed Media Painting, 2011, 2010, 2009
 - Guest lecture, "Life After the M.F.A.," 2010
 - Studio visit, Graduate Painting Seminar, 2010
 - Guest lecture & critique, Introduction to Painting, 2007
 - Guest lecture & critique, Abstract Painting, 2007

AWARDS & RECOGNITION

David & Alfreda Myerson Scholarship for Achievement in Fine Arts, 2008

Staff Member of the Year, awarded by the Multicultural Board, Wheaton College, Norton, MA, 2005

MEDIA

Brandeis NOW, Brandeis University, "On the role of the artist in promoting social change," 2013

The New England Journal of Aesthetic Research, www.aesthetic.gregcookland.com, November 27, 2009

The Herald News, Fall River, MA, *A Multiplying Mind*, November 2008

Wheaton College Web Site, *Multiplicities: The Art of Michele L'Heureux*, Dec. 2008-Jan. 2009, wheatoncollege.edu

BIBLIOGRAPHY

"Forces of Nature," catalog essay for *Theories of the Earth: Beth Lipman & Lauren Fensterstock*, 2016

"Flow," catalog essay for *Be Water, My Friend*, Naoe Suzuki, 2015

State of the Arts, Brandeis University, "Who's Afraid of Feminist Art?," Winter/Spring 2012

"Go Ahead, Look Again," catalog essay for *Ken Aptekar: Look Again*, Wheaton College, 2012

Catalog introduction, *BLUE*, Women's Studies Research Center, Brandeis University, 2012

Catalog introduction, *Embodied*, Women's Studies Research Center, Brandeis University, 2010

"More, More, More," catalog essay for *Insatiable: Our Rapacious Appetite for More*, Women's Studies Research Center, Brandeis University, 2011

Catalog introduction, *No Man's Land: The Women of Mexico*, Women's Studies Research Center, Brandeis University, 2010