

# MICHELE L'HEUREUX

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Gallery Director and Curator with 10+ years of higher education experience

More than 50 exhibitions created across multiple venues

Extensive programming and partnership-building experience

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## Curating & Gallery Management Experience

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### Selected Montserrat Exhibitions:

Figure/Ground

Transmutations

John Preus | The Beast: Herd Mentality

### Curator & Director of the Galleries

Montserrat College of Art, Beverly, MA

2017-present

Oversee and provide curatorial direction for four college galleries, including researching and executing exhibitions, planning public and educational programs, and managing the Visiting Artist Program

Serve as external relations liaison, cultivating and maintaining relationships with donors, alumni, and community partners

Manage Gallery department, including two professional staff members, curatorial interns, and student employees

### Selected Wheaton Exhibitions:

Judy Pfaff: Drawings Thick and Thin

Theories of the Earth:

Lauren Fensterstock & Beth Lipman

Johannesburg in Print

Tiger in the Living Room: Shelley Reed

Four-exhibition series on Science & Art

Wheaton Biennial: Drawing Out of Bounds

New England Animation All-Stars

Ken Aptekar: Look Again

### Director & Curator, Beard & Weil Galleries

Wheaton College, Norton, MA

2011-2017

Researched and curated 5-8 exhibitions per year that fostered the use of the galleries as an intellectual and creative resource across the liberal arts disciplines

Wrote marketing materials; designed educational programming; created cross-disciplinary arts events and performances that were integrated into the curriculum, including gallery teaching, artist residencies, special events, and workshops

Collaborated with Advancement, faculty, and college leadership on \$500,000 IMAGINE grant to foster art and technology initiatives

### Selected Brandeis Exhibitions:

Vivian Maier: A Woman's Lens

Yishay Garbasz: Portraits of Jewish Women

BLUE: Naoe Suzuki

Insatiable: Our Rapacious Appetite for More

No Man's Land: The Women of Mexico

by Dana Romanoff

Science of Art: Nancy Selvage & Guhapriya

Ranganathan

### Curator & Director of the Arts

Brandeis University, Waltham, MA

2010-2014

Oversaw Visual Arts Program at the Women's Studies Research Center (WSRC) and Kniznick Gallery, including exhibitions, programming, and special events

Provided curatorial vision for the gallery, planning and executing 4-6 exhibitions annually with both curricular and community connections

Created a wide range of programs in conjunction with exhibitions, including performances, lectures, panel discussions, interactive workshops, and readings

### Selected Narrows Exhibitions:

Duende: The Art of Anthony Quinn

Baggage (juried group exhibition)

Drift (3-person exhibition)

Nesting (3-person exhibition)

Testament: Joseph Moniz & Kris Ludwig

Out of Order (group exhibition)

### Visiting Curator

Narrows Center for the Arts, Fall River, MA

2010-11, 2014

Conceive, plan, and install exhibitions for regional arts center housed in a revitalized textile mill, including exhibition of work by the late actor and artist Anthony Quinn

### Guest Curator or Juror

2010-present

Invited curator at a variety of venues, including South Shore Art Center, Hera Gallery, Attleboro Arts Museum, and Fourth Wall Gallery

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## Higher Education Experience

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### Guest Lectures, Critiques, Workshops

Lesley University, printmaking, 2016  
 Bentley University, Visual Thinking Strategies for MBA students, 2013-present  
 Wheaton College, exhibition design, art history, 2012-present  
 Fourth Wall Gallery, printmaker roundtable moderator, 2014  
 Brandeis University, artist's talks, 2012, 2013  
 Stonehill College, artist's talk, 2012  
 Massachusetts College of Art & Design, graduate thesis critiques, 2011, 2012  
 South Shore Art Center, printmaking workshop, 2010  
 University of Massachusetts Dartmouth, various lectures, workshops & critiques, 2007-2011

### MFA Mentor

Massachusetts College of Art & Design, Boston, MA 2015-16  
 Served as advisor to MFA student in low-residency program, providing one-on-one guidance and critiques.

### Associate Director, Alumnae/i Relations & Annual Giving

Wheaton College, Norton, MA 2004-2006  
 Researched, planned, and oversaw creation of brand new website for 16,000 alumnae/i, December 2005  
 Wrote, edited, and designed promotional materials, including print publications, Web pages, and e-mail  
 Designed marketing messages and wrote news features that distinguished Wheaton from competition  
 Served on management team, providing strategic direction and key decision-making

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## Education

M.F.A. in Painting, 2009  
 University of Massachusetts Dartmouth  
 Dartmouth, MA  
 M.A. in Philosophy, 1992  
 Concentration in Aesthetics  
 Temple University  
 Philadelphia, PA  
 B.A. in Studio Art, 1988  
 Wheaton College  
 Norton, MA  
 Studio Art thesis with honors  
 Kansai Gaidai University, 1987  
 Osaka, Japan  
 Ceramics, calligraphy, and Buddhism  
 Diploma in Carpentry, 2003  
 North Bennet Street School  
 Boston, MA

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## Artistic Practice

### Solo Exhibitions

Narrows Center for the Arts, Fall River, MA, 2016  
 McGladrey Art Gallery, Bentley University, Waltham, MA, 2010  
 Above Providence Optical Gallery, Providence, RI, 2010  
 BankRI Pitman Street Gallery, Providence, RI, 2009  
 BankRI Turks Head Gallery, Providence, RI, 2009  
 Gallery 244, University of Massachusetts, New Bedford, MA, 2009  
 Narrows Center for the Arts, Fall River, MA, 2008

### Selected Group Exhibitions

Blanc Gallery, Boston, MA, 2016  
 Aviary Gallery, Boston, MA, 2016  
 301 Gallery, Montserrat College of Art, Beverly, MA, 2016  
 301 Gallery, Montserrat College of Art, Beverly, MA, 2015  
 Thomas Young Gallery, Boston, MA, 2015  
 Fourth Wall Gallery, Boston, MA, 2014  
 Arsenal Center for the Arts, Watertown, MA, 2012  
 Women's Studies Research Center, Brandeis University, Waltham, MA, 2012  
 South Shore Art Center, Cohasset, MA, 2010  
 Lincoln Arts Project, Waltham, MA, 2010  
 Gallery X, New Bedford, MA 2010  
 Grimshaw Gudewicz Gallery, Bristol Community College, Fall River, MA, 2010  
 Narrows Center for the Arts, Fall River, MA, 2010  
 Krause Gallery, Providence, RI, 2010  
 AS220, Providence, RI, 2010  
 Stonehill College, Easton, MA, 2009  
 Tri-County Arts Council, Cobleskill, NY, 2007